

Robert Walker

Curriculum Vitae

Professional training

Graduated from Sir George Williams University, Montreal in 1969

Studied painting with Roy Kiyooka & Jean Goguen

Attended photography workshops in Montreal with Lee Friedlander (1975) and in New York with Gary Winogrand (1979)

Books

New York Inside Out with introduction by William Burroughs, *Oxford University Press*, Toronto, 1984

Colour is Power with introduction by Max Kozloff, *Thames and Hudson*, London, 2000

with foreign editions published by *Steidl* in Germany, *Ludion* in the Netherlands and *Musée de l'Élysée*, Switzerland

Projects

Curated the exhibition **Camerart** for Galerie Optica in 1974, (24 Quebec artists using cameras) Montreal.

Commissioned catalogue essays from Les Levine, Pierre Vallières & Chantal Pondbriand.

Curated the exhibition **Halsman'79** (with Cornell Capa) – a retrospective exhibition of the portrait photographer Philippe Halsman for the International Center of Photography in New York, 1979.

Commissioned to document the production of the John Huston film **Annie**, along with William Eggleston, Stephen Shore, Joel Meyerowitz & Gary Winogrand.

Project resulted in the book **Annie on Camera**, *Abbeville Press*, 1980.

Invited by the *Venice in Peril Foundation* to produce a body of work on the city of Venice for an exhibition held in conjunction with the Venice Biennale, 2011. Other artists included Candida Höfer, Philip-Lorca diCorcia, Nan Goldin & Lynne Cohen. A book was published by *Ivory Press* titled **Real Venice**.

Invited to participate in the seminal exhibition **Cartier-Bresson: A Question of Colour** at *Somerset House*, London, 2012.

Other artists included Saul Leiter, Fred Herzog, Joel Meyerowitz, Ernst Haas, Harry Gruyaert, Alex Webb & Helen Levitt.

Commissioned by the *McCord Museum* in Montreal in 2019 to produce a photo documentation of the district of **Griffintown** as first of a series of exhibitions titled **Montréal en mutation** held from February 2020 to February 2021.

Magazine portfolios & reviews

Aperture, Artscanada, Artforum, Artsmagazine, American Photographer, Artystyczne, Border Crossings, British Journal of Photography, Canadian Art, CV, Creative Camera, Popular Photography, Foto Tapeta, Harpers, Kunstbeeld, Fotografia; Forma, Pismo, Parachute, Stern, London Magazine, View, & Trendy.

Public collections

Bibliothèque nationale, Paris, France

Maison européenne de la photographie, Paris, France

Musée de la photographie à Charleroi, Belgium

Fotographie Forum International, Frankfurt, Germany

Museum Jan Cunen, Oss, Netherlands

Victoria & Albert Museum, London, England

Musée de l'Élysée, Lausanne, Switzerland

Kunsthaus Museum, Zurich, Switzerland

Museum Sztuki, Łódź, Poland

Montreal Museum of Fine Arts, Montreal, Canada

Musée d'art contemporain, Montreal, Canada

Canadian Museum of Contemporary Photography, Ottawa, Canada

National Gallery of Canada, Ottawa, Canada

Canada Council Art Bank, Ottawa, Canada

Vancouver Art Gallery, Vancouver, Canada

Fundazione Giorgio Cini, Venice, Italy

McCord Museum, Montreal, Canada

Grants, prizes, awards

Canada Council arts grants 1980, 1990, 2002, 2017

Bursary from the Ministère des Affaires culturelles du Québec, 1995

First prize for photography of cultural monument, Dept of Culture, City of Montreal, 2000

Awarded silver medal from the *National Magazine Foundation* for best portfolio in *Border Crossings* magazine in, 2002

Color is Power nominated one of 100 best books of the year by the *Globe & Mail*, 2003

American Photographer magazine selected *Color is Power* as one of season's best photography books, 2003

Nominated and elected into the Royal Canadian Academy of Arts. 2005

Shortlisted for the Scotiabank Photo Award, 2013