

Curriculum Vitae – Robert Walker

Professional training

Graduated from Sir George Williams University, Montreal in 1969
Studied painting with Roy Kiyooka & Jean Goguen

Attended photography workshops in Montreal with Lee Friedlander (1975) and in New York with Gary Winogrand (1979)

Books

New York Inside Out with introduction by William Burroughs, *Oxford University Press*, Toronto, 1984
Colour is Power with introduction by Max Kozloff, *Thames and Hudson*, London, 2000

Projects

Curated **Camerart** for Galerie Optica, (24 Quebec artists using cameras) Montreal

Commissioned to document the making of the John Huston film **Annie**,
along with William Eggleston, Stephen Shore, Joel Meyerowitz & Gary Winogrand.
Project resulted in the book **Annie on Camera**, *Abbeville Press*, 1980.

Invited by the *Venice in Peril Foundation* to produce a body of work on the city of Venice for an exhibition held in conjunction with the Venice Biennale, 2011. Other artists included Candida Höfer, Philip-Lorca diCorcia, Nan Goldin & Lynne Cohen. A book was published by *Ivory Press* titled **Real Venice**.

Invited to participate in the seminal exhibition **Cartier-Bresson: A Question of Colour** at *Somerset House*, London. 2012. Other artists included Saul Leiter, Fred Herzog, Joel Meyerowitz, Ernst Haas, Harry Gruyaert, Alex Webb & Helen Levitt.

Magazine portfolios & reviews

Aperture, *Artscanada*, *Artforum*, *Artsmagazine*, *American Photographer*, *Artystyczne*, *Border Crossings*, *British Journal of Photography*, *Canadian Art*, *CV*, *Creative Camera*, *Popular Photography*, *Foto Tapeta*, *Harpers*, *Kunstbeeld*, *Fotografia*; *Forma*, *Pismo*, *Parachute*, *Stern*, *London Magazine*, *View*, & *Trendy*.

Public collections

Bibliothèque nationale, Paris, France
Maison européenne de la photographie, Paris, France
Musée de la photographie à Charleroi, Belgium
Fotographie Forum International, Frankfurt, Germany
Museum Jan Cunen, Oss, Netherlands
Victoria & Albert Museum, London, England
Musée de l'Elysée, Lausanne, Switzerland
Kunsthau Museum, Zurich, Switzerland
Museum Sztuki, Łódź, Poland
Montreal Museum of Fine Arts, Montreal, Canada
Musée d'art contemporain, Montreal, Canada
Canadian Museum of Contemporary Photography, Ottawa, Canada
National Gallery of Canada, Ottawa, Canada
Canada Council Art Bank, Ottawa, Canada
Vancouver Art Gallery, Vancouver, Canada
Fondazione Giorgio Cini, Venice, Italy

Grants, prizes, awards

Canada Council arts grants 1980, 1990, 2002, 2017
Bursary from the Ministère des Affaires culturelles du Québec, 1995
First prize for photography of cultural monument, Dept of Culture, City of Montreal, 2000
Awarded silver medal from the *National Magazine Foundation* for best portfolio in **Border Crossings** magazine in, 2002
Color is Power nominated one of 100 best books of the year by the *Globe & Mail*, 2003
American Photographer magazine selected **Color is Power** as one of season's best photography books, 2003
Nominated and elected into the Royal Canadian Academy of Arts. 2005
Shortlisted for the Scotiabank Photo Award, 2013